

# Seminars and special events

Spaces for rent

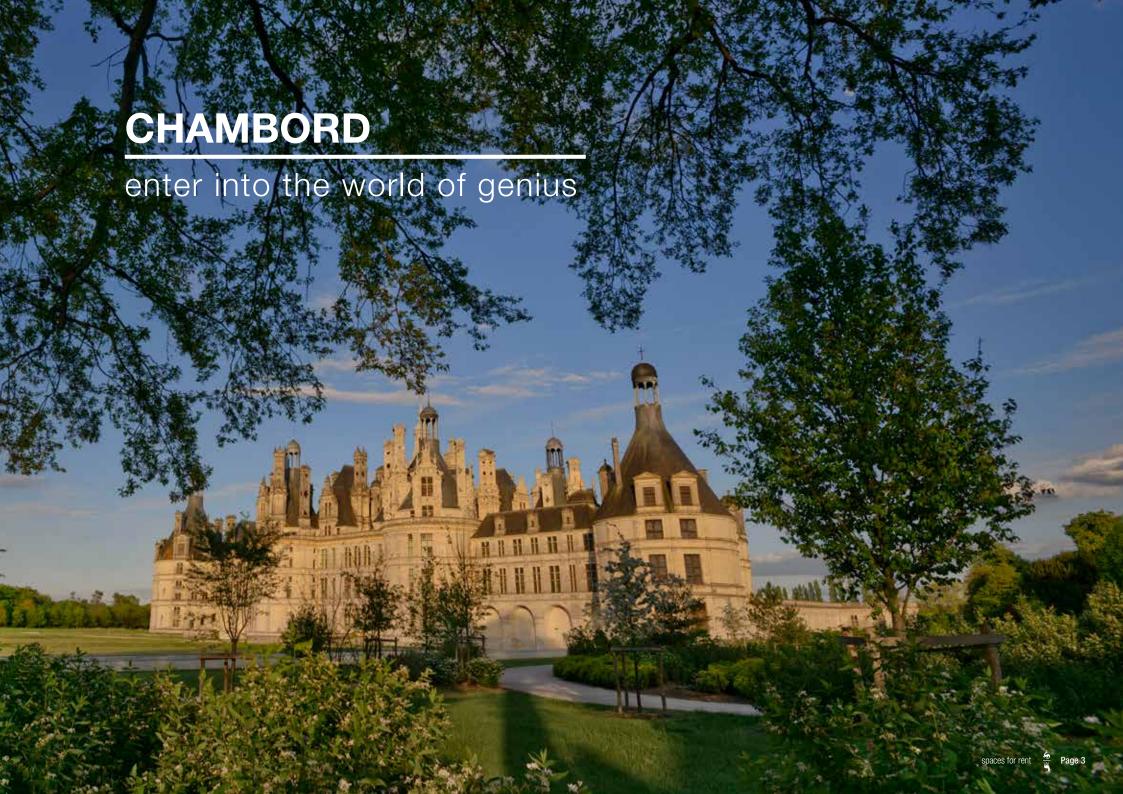




An hour from the Loire, far from any road, suddenly we chance upon a royal – or rather, a magic - castle. One might say that while holding some marvelous lamp, during one of the thousand nights, an Oriental genie has ravished the château, taken it away from lands where the sun shines, and had it hidden in foggy country in the arms of a handsome prince.

Alfred de Vigny, March 5, 1826.





# A WORK OF ART

one of its kind in the world





Classified since 1981 as belonging to the World Heritage of Humanity, as a work of art Chambord is one of a kind. Built in 1519 on the initiative of François I, who in 1515 following his victory in the Battle of Marignan had been crowned as king, the château is a symbol of royal power.

Passing through one of the five estate entrance doors, you penetrate into an incomparable universe and suddenly espy a château, perched on the forest like Mont-Saint-Michel on the sea.

Once you arrive, having crossed the forest, you are suffused with the unique fairytale atmosphere as you find yourself face to face with prodigious architecture over which hovers the spirit of Leonardo da Vinci.

### **ADMIRE THE PRODIGIOUS ARCHITECTURE**

Since Chambord represents in architecture what the Mona Lisa represents in painting, organize your festivities in a majestic setting that you will fondly remember for the rest of your lives.

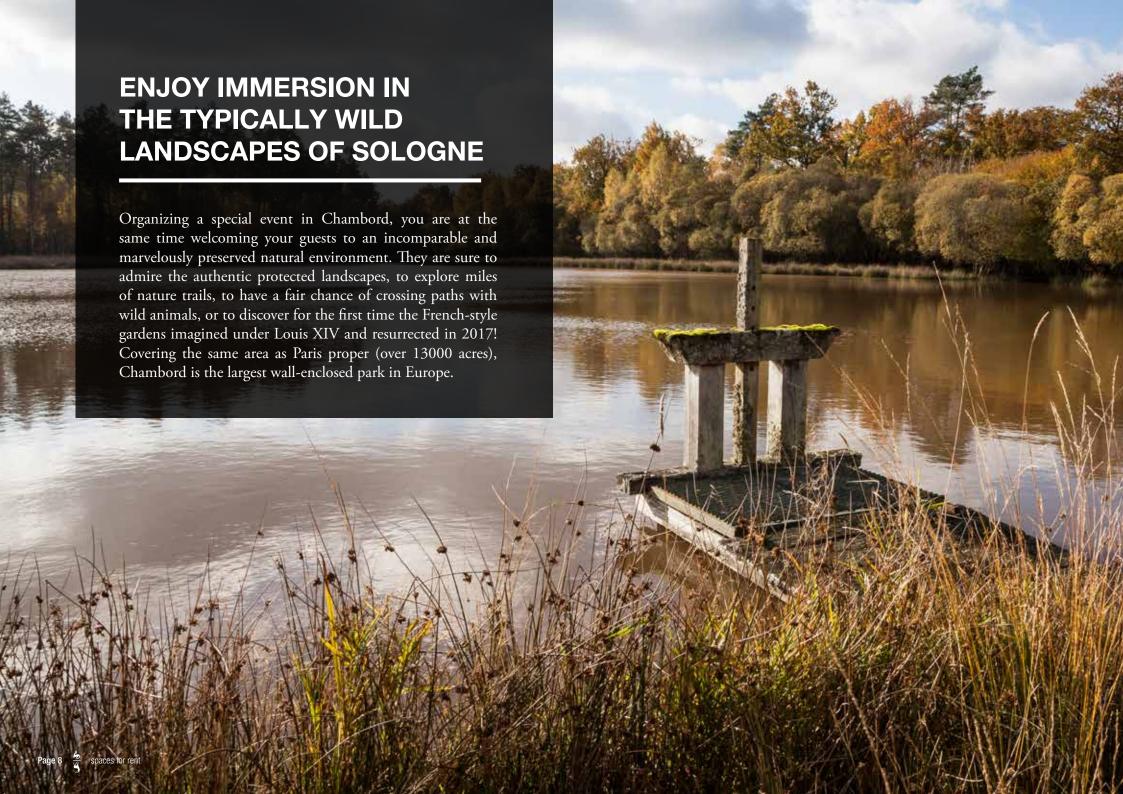
Chambord is a grandiose example of the Renaissance architectural style at its sterling peak. To this day, it has conserved a mysterious aura, with its dimensions that stagger the imagination.

Going up the double helix staircase on which

your steps were preceded by those of François I, Catherine de Medici, Louis XIV, Molière and Victor Hugo, you will relish every unique moment of a timeless journey, a trip out of time. From the heights of the château, having ascended to the terraces, you will discover a celestial village and enjoy a breathtaking panoramic view of the environing park.

For several hours, your invitees will be guests at a site symbolizing the French Renaissance throughout the world.





# A SITE DESIGNED FOR MEMORABLE RECEPTIONS

For close to five centuries, Chambord and its fabulous architecture have enthralled visitors from throughout the world.

Once upon a time, François I welcomed internationally prestigious guests for a variety of performances and magnificent royal feasts. Chambord is a site that was originally thought out to awe the most prominent of honored guests.





## **CHAMBORD**

## today

With cultural programming enlivening the sites throughout the year, and thanks to thoroughgoing development and restoration projects, today's Chambord is determined to markedly expand its sphere of activity.

State property since 1930, in 2005 Chambord became an industrial and commercial public establishment placed under the protection of the President of the French Republic and under the authority of the ministry of ecology, the ministry of agriculture and the ministry of culture and communication.





### FRENCH-STYLE GARDENS

Commissioned by Louis XIV and completed under the reign of Louis XV, the gardens existed for two centuries before progressively disappearing between the two world wars. They cover approximately 16 acres around the castle, and contain more than 600 trees, 800 shrubs, 200 rose trees, 15250 plants delineating the borders, and some 18874 m<sup>2</sup> of lawns.







# YOU CAN CREATE YOUR OWN SPECIAL EVENT

A large number of exceptional events are organized in Chambord, and their themes and formats are wideranging: presentations of jewelry collections; filming of commercials, feature-length motion pictures and popular programs; vintage car parades; sports rallies; gala dinners; political seminars; cultural encounters; weddings; family feasts; company anniversaries... Contact our teams so as to draw up the program that will be yours.

In Chambord, the word "impossible" does not exist!







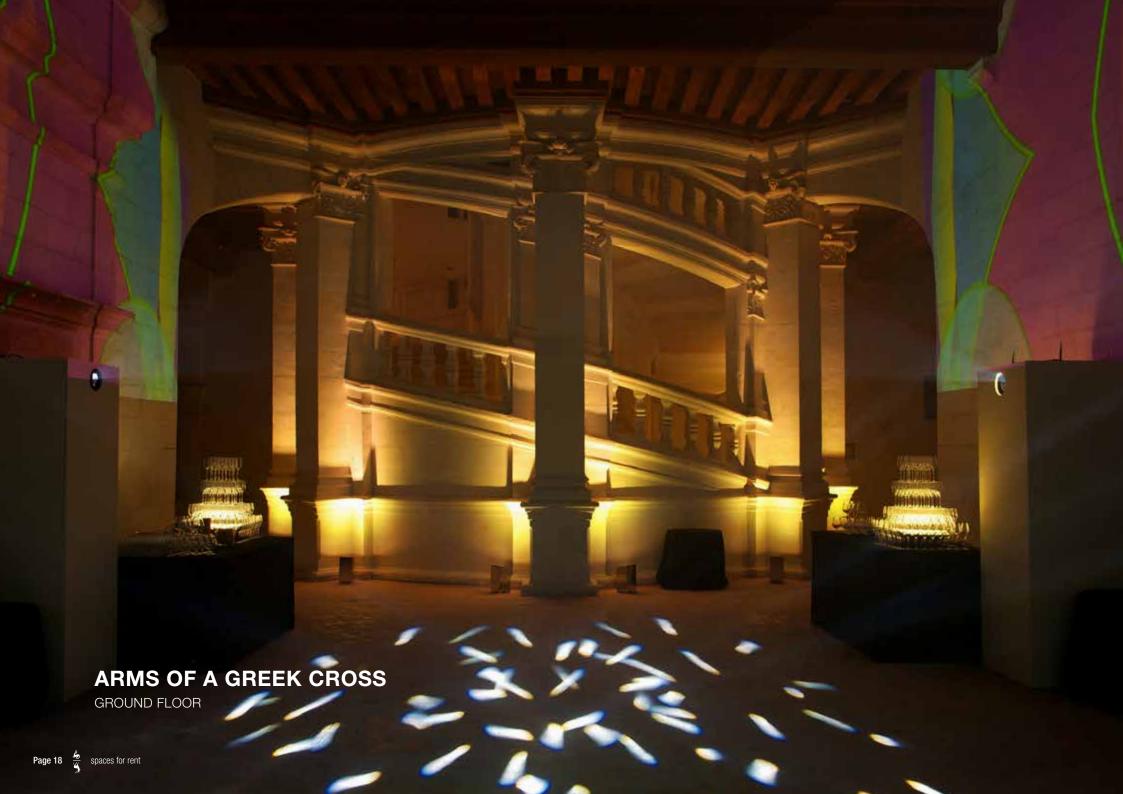




## **SPACES**

available for rent





## **ARMS OF A GREEK CROSS**

#### **CAPACITY**



Area:

150 m<sup>2</sup>

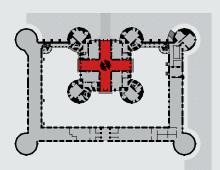


Seats:

**120 persons** by cross arm; **480 persons** for the 4 cross arms



Standing room: **600 persons** 



The castle keep is composed of four large vestibules with a layout reminiscent of a Greek cross, while the center showcases the renowned double-helix staircase. The four arms, of which the centered plan is the only one of its kind in a French royal palace, are adorned with tapestries recapturing the grand myths of Antiquity. Come winter, the fireplaces of the cross arms return to use and help to create a heartwarming, convivial atmosphere.

#### **Historical background:**

The double-helix staircase is surely the most emblematic feature of the château of Chambord. In all probability, it represents the umpteenth masterpiece of Leonardo da Vinci









## **ROOM OF THE HUNTERS**

#### **CAPACITY**



Area:

118.54 m<sup>2</sup>

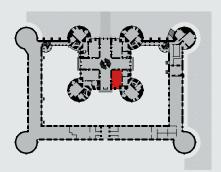


Seats:

100 persons



Standing room: **150 persons** 



Embellished with red stag trophies, stuffed animals, and paintings depicting hunting scenes, this immense room epitomizes the venerable tradition of hunting in Chambord. With its embroidered green and gold tapestries, a heritage of French President Pompidou, the room is suffused with a subdued and convivial atmosphere, ideal for the organization of cocktails or intimate dinners — and an ideal setting for a salon. The hunters' room also features a fireplace and an underfloor heating system.

#### **Historical background:**

This room is characterized by the many ways in which, over the centuries, it has been put to use. Once serving as headquarters for courtesans, under the reign of Louis XV it served as lodging for his father-in-law, and in the 1930s it fulfilled the functions of an auction hall.









## **ROOM OF THE RENOWNED**

#### **CAPACITY**



Area:

108.05 m<sup>2</sup>

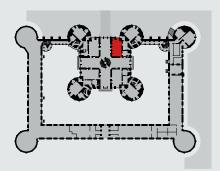


Seats:

100 persons



Standing room: **150 persons** 



This handsome white-beamed room is decorated with the portraits of some of the major figures in our collective history. With its wine-colored tapestries, it is one of the most refined rooms to be found in the château.

#### Historical background:

The room of the renowned channels the spirit of King Louis XIV; prior to the construction of Versailles, he was a frequent visitor in Chambord. This is a room where you can admire several representations of the sovereign -- including the monumental portrayal, brought into being by Baron François Gérard, of the presentation to the ambassadorial corps of the new king of Spain.









## **ROOM OF THE GAME TRACKERS**

#### **CAPACITY**

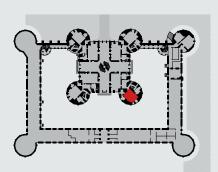




Seats: 80 persons



Standing room: 80 persons



With its rough-cast walls in white tufa stone and its large-scale tapestries, the room of the game trackers is an authentic setting recapturing the spirit of the epic Chambord hunting parties. Amply adorned with tapestries and numerous hunting trophies, it embodies one of the primary functions of the château: a hunting lodge.

#### Historical background:

Once the mayor's office of Chambord village, at a later time the room was transformed into a reception room for the rabatteurs, the game trackers who feasted there on hunting days; that is how it came to be named.









## **ROOM OF THE BOURBON DYNASTY**

#### **CAPACITY**

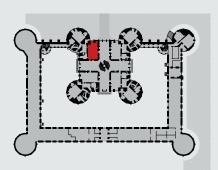




Seats: 100 persons



Standing room: 150 persons



The room of the Bourbons is a spacious salon upholstered with yellow and gold tissues, and embellished with numerous portraits and busts rendering homage to the family of the Bourbons. With its two imposing chandeliers, its white beams, its large fireplace and its heavy curtains, the room is suffused with an atmosphere at once posh and hospitable.

#### Historical background:

The family of the Bourbons maintained a close connection with the château of Chambord. The figures whose presence permeates the château - Louis XIV; Henri, Count of Chambord, of whom a bust is exhibited in this room - were scions of this most distinguished family.







## THE COMMONS OF ORLEANS

#### CAPACITY



Area:

383.28 m<sup>2</sup>

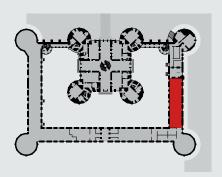


Seats:

350 persons



Standing room: **400 persons** 



This room is the largest unfurnished space in the château. Ideally suitable for shows and concerts, it affords direct access to the inner courtyard of the château.









#### SECOND FLOOR

## **UNDER THE COFFERED VAULTS**

#### **CAPACITY**



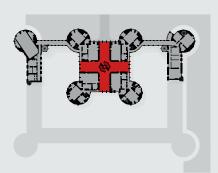
Area: **150 m²** 



Seats:
100 persons
by arm
soit 400 persons for
the four arms



Standing room: 120 persons by arm, 480 persons for the four arms



These four rooms form a cross surrounding the central staircase and constitute a magnificent decor where you can look up and behold the vaulted caissons covering the ceiling with their sculpted salamanders (emblems of François I) and royal monograms. It is the perfect place to organize large-scale parties and receptions, and the broad-based fireplaces can recreate an atmosphere reminiscent of the most sumptuous feasts in Renaissance courts.

#### **Historical background:**

"I fuel myself with good fire, and I quench the bad"; such was the motto of François I. In this room his salamander emblem is omnipresent, along with the "F" referring to the king and other royal symbols.









#### SECOND FLOOR

## THE GALLERY OF TROPHIES

#### CAPACITY



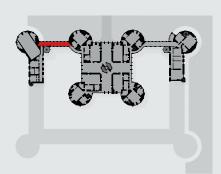


Seats:

60 persons



Standing room: 100 persons



Adorned with impressive trophies of red stag, with its large windows this gallery is one of the château's most brightly illuminated. In a dreamlike decor, the room immerses the visitor in an area not only rendering honor to the forest surrounding the château, but also showcasing part of the Marion Schuster collection.

#### Historical background:

At the outset of the 20th century Marion Schuster, the wife of Baron Rothschild, donated every one of the massacre scenes present in the gallery to the estate. To show thanks, the gallery was given her name.









#### THE TERRACES

## THE TERRACES

#### CAPACITY



Area:

383.28 m<sup>2</sup>

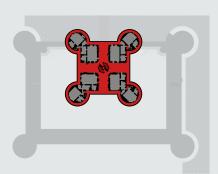


Seats: 100 persons by arm soit 400 persons

for the four arms



Standing room: **700 persons** 



The terraces afford a breathtaking view of the park of Chambord in all its majesty. Along with the spiral staircases, they represent one of the most emblematic sections of the château. In the center stands the Tour Lanterne, showpiece of the château. Adorned with decorative moldings, ornaments and plates of slate, the chimneys and turrets bring into being a truly timeless universe.

#### **Historical background:**

"A woman with her hair blown into the air by the wind", that is how Chateaubriand described the magical and majestic entity formed by the 282 chimneys of the château.









## THE CHATEAU COURTYARD

#### CAPACITY



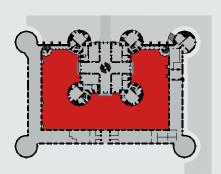
Area



Seats: 1000 persons



Standing room: **1500 persons** 

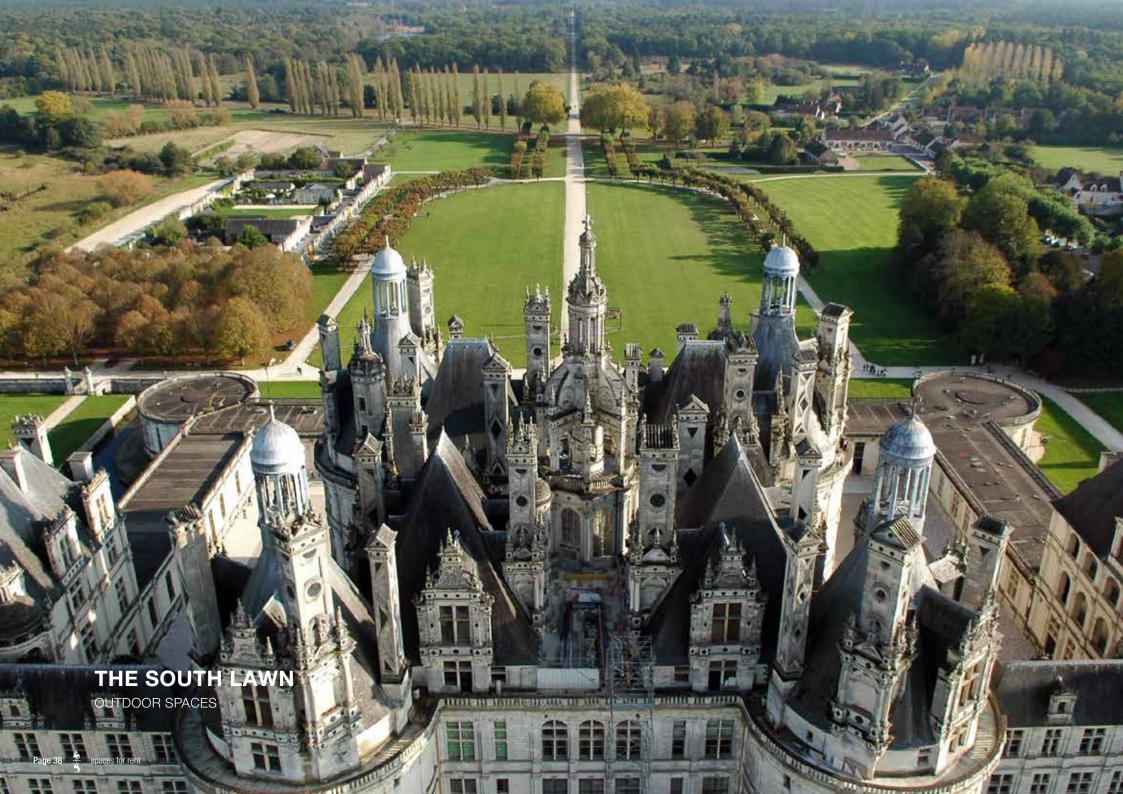


The paved and spacious château courtyard overlooks the main and side entrances to the keep (donjon). Conducive to admiration of the château architecture from close quarters, the courtyard is a truly extraordinary place for special events.









## THE SOUTH LAWN

#### CAPACITY

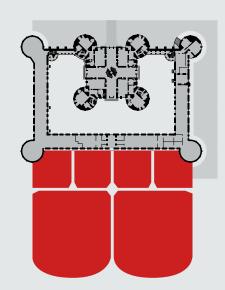


Hosting capacity: up to 2 000 persons

Located in front of the principal facade of the château, the southern lawn offers a remarkable example of cultivated greenery, bordered by two wide avenues themselves lined with lime trees, leading up to the royal porch.







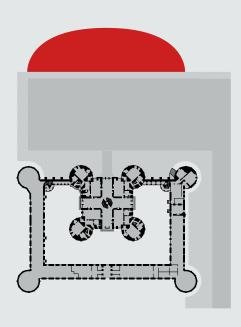


## THE HORSESHOE

#### **CAPACITY**



Hosting capacity: up to 5 000 persons



Offering an unequaled view of the château, the horseshoe places you close to the forest, the canal and the château itself. Large enough for tents to be mounted and stands installed, the horseshoe is suited for galas, sports events and shows.









# GABILLIÈRE / GUILLONNIÈRE

#### CAPACITY GABILLIÈRE



Area:



Seats: **100 persons** 



Standing room: **200 persons** 

#### CAPACITY GUILLONNIÈRE



Area:

150 m<sup>2</sup>



Seats:
Dinner:
100 persons
Conference:
150 persons



Standing room: Cocktail: 200 persons

Catering department

Toilets

#### Gabillière

Located on the outskirts of the forest of Chambord, not far from the first wild animal lookouts, the room is decorated with trophies of male red deer and provides a previously unknown experience, as close as possible to nature. The space is rented in association with a lodge; a charming single-story abode, classified 3 stars, it is equipped to host as many as six people.

#### Guillonnière

Located in the heart of the Chambord forest park just a few meters from a watchtower allowing you to stealthily observe the environing fauna and flora, the Guillionnière is a one-time farm that has been redesigned as a hunting lodge; it is the perfect place to host "deer squall" evenings, company evenings or seminars.







# **THIBAUDIÈRE**

#### **CAPACITY**



Hosting capacity: up to 50 persons

Modeled on Russian dachas, this space was inspired by President Georges Pompidou. A confidential site located face to a magnificent pond, it is one of the hideaways of Chambord.













# ACCOMMODATIONS AND PRACTICAL INFORMATION





Just a few meters from the château or in the heart of the forest, for a weekend or a full week, reside in the midst of an exceptional site inscribed on UNESCO's World Heritage List.

### **COTTAGES**

#### La Gabillière \*\*\*

Located on the outskirts of the Chambord forest just a few meters from the first wild animal lookouts, this cottage offers rare neighborliness with nature. A one-time estate farm featuring a private garden, it is equipped to host as many as six persons, in a warmly welcoming pastoral atmosphere.

#### La Salamandre \*\*\*\* / Le Cerf \*\*\*\*

Drawing their inspiration from traditional Sologne houses, these cottages afford high-quality lodgings just a few steps from the château. Benefiting from an elegant decor, a cozy atmosphere and a private garden, each of them can welcome as many as eight persons.

## HOTEL

#### Le relais de Chambord \*\*\*\*

Opening fall 2017.

High-quality accommodations consisting in sixty rooms and including a restaurant recommended by the starred chef Jean-Pierre Vigato. The hotel also features a terrace whose borders draw their inspiration from French-style gardens and spaces dedicated to special events and well-being and designed to welcome groups ... and lovers of Chambord and nature.

# PRACTICAL INFORMATION





## **CONTACTS**

**Domaine national de Chambord / National estate of Chambord** 41250 Chambord www.chambord.org

#### Service Événements / Special events department

+33 (0)2 54 50 50 12 evenements@chambord.org

## **ACCESS**

From Paris (less than 2 hours), 15 km from Blois

By autoroute A10, direction Bordeaux, Exit 16 (Mer) or Exit17 (Blois)

By train, departure Gare d'Austerlitz, Blois-Chambord or Mer station

By plane, departure Tours airport



#### Domaine national de Chambord

Etablissement Public à caractère Industriel et Commercial

41250 Chambord +33 (0)2 54 50 40 00 info@chambord.org

www.chambord.org

