

## CHAMBORD PRESENTS

### **DEBORDEMENTS**

**A new exhibition of 50 works by the artist Pablo Reinoso  
From May 1<sup>st</sup> to September 4, 2022**

The National Estate of Chambord is hosting the Franco-Argentinian artist Pablo Reinoso in a residency and in a major exhibition, starting on May 1<sup>st</sup> and throughout the summer season. Featuring more than 50 works, including some of his iconic sculptures and some ten pieces created especially for Chambord, the exhibition will be rolled out in harmony with the architecture and gardens of the château, inviting visitors on an unprecedented journey.

Born in Buenos Aires in 1955 and living in France since 1978, Pablo Reinoso is a multidisciplinary artist renowned internationally for his repurposing of objects and for works spanning across sculpture, installation, design, architecture and painting. Exhibited as early as 1982 at the FIAC and during the 12<sup>th</sup> Paris Biennale, and subsequently, among other places, at the Venice Biennale (1993) or at the MALBA in Buenos Aires (2009), Reinoso also carried out a number of large-scale projects for public spaces, including most recently *Nouages* (2013) for the Grand Lyon, *We Watch You Too* and *Children's Bench* (2016) on the banks of the river Thames, or *Racines de France* (2016) for the Élysée Palace and *Busan Infinity Line* (2019) in South Korea.

Sensitive to the issues affecting the world today and particularly to the climate crisis, Pablo Reinoso questions the balance that governs our ecosystems by using different mediums (wood, stone, air, metal) in order to evoke the power of the living. At Chambord, where the balance between man and nature is particularly striking, the artist has chosen to reflect on the harmony that is possible between humans and nature.

Capturing the architecture itself as an element of the living, the exhibition is intended as a tribute to hybridization, to beauty and to the strength of the flow, as well as to all of its overflows.



*Curly Bench*, 2019 ©RodrigoReinoso

For the first time in the history of the Château, an artist is taking over the core of the famous double helix staircase, where he is rolling out a new installation of “Breathing works” extending across more than 18 meters. Among the new sculptures specially created for the exhibition, several works occupy the second-floor fireplaces like rampant plants.

For Chambord, the artist also revisits his most iconic works, including his famous Spaghetti benches, where the living material used to make it abandons its function to become vegetal once more and continue to grow; but also, his early “Articulations”, the “Frames” series, or *la Mer de charbon* -- from the series of marble sculptures, “Paysages d'eau”.

In the French gardens, Pablo Reinoso's more recent works inspired by trees naturally have their place: *Still Tree* will deploy its steel branches in the heart of the cherry grove. *Révolution végétale* (after Leonardo) will also be displayed in the gardens. This monumental 7-meter-tall stone and metal sculpture was specifically designed for Chambord as a counterpoint to the double helix staircase. There will be altogether some ten sculptures by the artist scattered throughout the gardens of Chambord, inviting visitors to explore this sculpture park.



*Still Tree*, 2019 ©Florian Kleinfenn

Yannick Mercoyrol, Director of Cultural Programming at the Domaine national de Chambord, notes: "There is an immediate resonance -- evidence of the encounter between Pablo Reinoso's approach and Chambord. By questioning the principle of plant growth and by highlighting life's fundamental cycles, the fifty works presented within the fragile ecosystem between the château and its natural domain invite us to question the place of man, but also that of resources and their depletion."

Exhibition included in the entrance fee.  
144-page catalogue, Éditions InFine, 35€

### About Pablo Reinoso



Pablo Reinoso, 2019 © Jimena Salvatierra

Born in Buenos Aires in 1955, Pablo Reinoso is a French-Argentinian artist who has lived in Paris since 1978. The artist's multidisciplinary practice encompasses sculpture, installation, design, architecture, and painting.

Made with raw building materials or existing objects from architecture and design, his work is part of a process to reconfigure the medium's primary functions beyond their immediate context of use. This is the case with his series "Thonetendo", "Spaghetti benches", and "Garabatos".

Sensitive to contemporary issues and most notably to the climate crisis, Pablo Reinoso's recent works address environmental concerns, questioning the relationship between human and natural ecosystems. Among his most recognisable works, the Spaghetti Benches are, above all, a tribute to plant intelligence. Since 2020, the artist has also developed a body of paintings, pursuing his formal and conceptual research through an entirely new medium. Often created in-situ, his sculptures have a profound relationship with the environments they are designed for. Anchored in public spaces and often monumental, they encourage interaction between users, creating new opportunities for exchange, conversation, or encounter.

His work has been shown in international institutions and as part of major exhibitions, including the Musée d'Art Moderne de la Ville de Paris, the Centre Georges Pompidou, the Museum of Modern Art in Buenos Aires, the Museum of Arts and Design in New York, the Grassi Museum in Leipzig, the Boghossian Foundation in Brussels, the Metropolitan Museum of Art in Tokyo, the MUDAC in Lausanne, the CID - Centre for Innovation and Design in Grand-Hornu, the Venice Biennale, the FIAC Hors-les-murs, the Bienal sur or AGORA, the Bordeaux Biennale. His works are part of the collections of the MALBA, the Museum of Modern Art of Buenos Aires, the National Fund of Contemporary Art of Paris, the Museum of Modern Art of São Paulo, the MACRO Rosario or the MUSAC of Leon in Spain. Pablo Reinoso's exhibition at the Château de Chambord is the artist's most significant solo exhibition to date.

### Domaine national de Chambord